



Elvin Rodrigues | MOTION DESIGNER |

I am Elvin Rodrigues, a recent graduate from Srishti Bangalore, with a Bachelor's degree in Design. My unwavering passion lies in the realms of storytelling and motion graphics, particularly in the captivating world of 3D art and motion graphics. Aspiring to be a proficient 3D motion designer and generalist, I proficiently utilize Cinema 4D to craft stunning animations and artworks. Outside the realm of creativity, I find joy in the company of cats and indulge in leisure activities like swimming and weightlifting. Although my guitar skills may have faded with time, I occasionally find solace in playing melodies. My love for films and anime constantly fuels my imagination and appreciation for the art of visual storytelling. I welcome the opportunity to showcase my skills and dedication as a creative professional, and I am eager to contribute my talents to meaningful projects.

[Portfolio](#)

[LinkedIn](#)

[Email](#)

[Behance](#)

[Instagram](#)

EXPERIENCE

SPINACH EXPERIENCE DESIGN, Mumbai — Motion Design

AUGUST 2023 - present

My role at Spinach involves conceptualizing and crafting engaging motion graphics specifically tailored for UI/UX case studies. Additionally, I create animations and illustrations that serve as impactful elements for client pitches and presentations. Working closely with the ui/ux team, I also contribute by designing UI animations that serve as references for developers.

STUDIO EEKSAURUS, Mumbai — 3D Visualisation

JUNE 2022 - JULY 2022

During my internship at the esteemed animation studio EEKSAURUS, I had the incredible opportunity to contribute to various aspects of the production process. This included engaging in the exciting realms of conceptualization, character modeling, and scene building. It was a transformative experience where I honed my skills and gained invaluable insights into the art of bringing imagination to life in the world of animation.

MAHE way show, Bangalore — VFX, animation, video editing

MARCH 2022 - APRIL 2022

In college, I collaborated with a film committee on an exciting talk show project to commemorate the 25th anniversary and the final year of Srishti Bangalore before its integration into Manipal Institute. Throughout the entire journey, from pre-production to post-production, I actively contributed both on and off set, working tirelessly to bring the project to life.

LETTERS TO STRANGERS, — Animation

JUNE 2020

As part of my involvement with the NGO "Letters to Strangers," I was responsible for producing animations that brought their beautifully crafted storyboards and poems to life. It was a rewarding experience to contribute my skills to this meaningful project that aimed to create impactful and inspiring content for others

SKILLS

I have a diverse skill set in motion graphics, including sculpting, storyboarding, animating, video editing, and modeling. I am passionate about storytelling and possess a quick learning ability, allowing me to bring creativity and innovation to every project.

TOOLS

Cinema 4D	Adobe Photoshop
Octane Render	Adobe Premiere Pro
Zbrush	Adobe Audition
Adobe After effects	Adobe Animate
Blender	

EDUCATION

Srishti School of Art and Design, Bangalore — B.des

JULY 2019 - JULY 2023

Majored in Information Arts and Design Practices
CGPA - 7.4

R.A. Podar college of Commerce and Economics, Mumbai— H.S.C

AUGUST 2017 - MARCH 2019

72.7% HSC - 12th Grade

Don Bosco High School Matunga , Mumbai— S.S.C

JUNE 2005 - MARCH 2017

95% SSC - 10th Grade

Let's connect

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